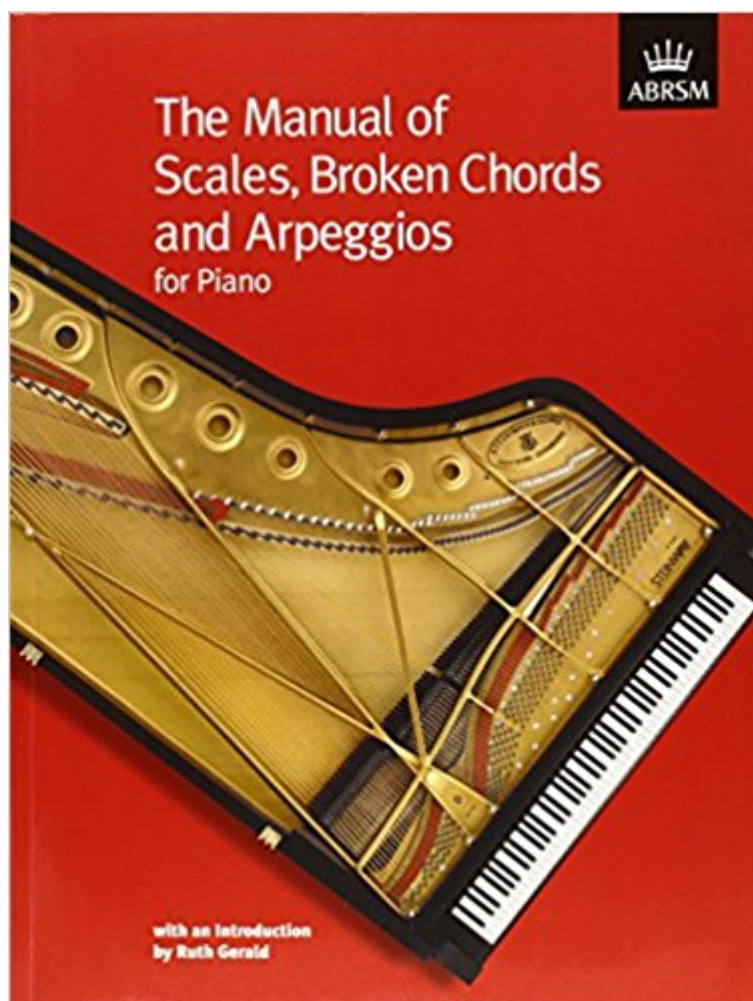


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The Manual Of Scales, Broken Chords And Arpeggios (ABRSM Scales & Arpeggios)



Synopsis

The ABRSM's popular and well-established Manual of Scales, Arpeggios and Broken Chords is now published in a new modern edition. Still containing all the standard scale and arpeggio patterns, it has been enlarged to include whole-tone scales, augmented arpeggios and additional broken chord patterns. Ruth Gerald, formerly Head of Keyboard Studies at the Royal College of Music and a senior ABRSM consultant and examiner, has written an informative introduction, which includes some technical guidance and practice suggestions. This new edition with its clear page layout and accessible structure is an excellent resource for all pianists.

Book Information

Series: ABRSM Scales & Arpeggios

Sheet music: 96 pages

Publisher: Associated Board of the Royal Schools of Music (July 12, 2001)

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Average Customer Review: 4.5 out of 5 stars 2 customer reviews

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Customer Reviews

A comprehensive and useful reference book. * EPTA Piano Journal *

This is a very comprehensive piano scales, broken chords and arpeggios book. I have lots of practicing to do but am looking forward to the task at hand. Also, the reduced price I paid for this book is outstanding! My husband reviewed it after I received it and he was very impressed. That says it all, as he attended graduate school years ago from Eastman School of Music in Rochester, New York. I highly recommend this book!

The features in this edition which I especially appreciate are the Introduction, the organization of all

practices relating to a scale in one section, expansion of the arpeggios, inclusion of whole-tone scales and the Leschetizky's 'Scale of Scales' The 1997 edition of the Manual did not include these.

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